



Lebanon Valley College

## The Examined Life – Schedule

An Undergraduate Conference in the Liberal Arts

– All events held in Mund College Center –

Friday, March 24<sup>th</sup>, 2017

7:30 am to 8:30 am	<b>Registration</b> – <i>Mund College Center</i> <i>Continental Breakfast</i>
8:30 am to 10:00 am	<b><u>Panel A: “Religion &amp; Identity” – Tweedie Conference Room</u></b> <b>“An Economy of Hate: White Supremacy, Capitalism, and Dark Green Religion”</b> Elise Grape, Wheaton College <b>“Swallowing Breath: American Buddhism Emplaced in Global Market Capitalism”</b> Sophia Darby, Wheaton College <b>“That Little Black Girl”</b> Kalia Bethea, Albright College <b>“The Racial Gentrification of Music”</b> Natasha Shrestha, Wheaton College <b><u>Panel B: “Globalization” – The Underground</u></b> <b>“Connecting the Imagined Nation to Group Development”</b> Rebekka Carpenter, Lebanon Valley College <b>“Reinterpreting the Cuban Diaspora: Revisiting Jorge Duany’s Prediction for the Future of Cuban Migration”</b> Marie Gorman, Lebanon Valley College <b>“Supranationalism and the European Union: A Template Built to Last, or Crash and Burn?”</b> Devon Malloy, Lebanon Valley College
10:00 am to 10:15 am	<i>Break</i>
10:15 am to 11:45 am	<b><u>Panel: “Politics &amp; Ethics” – The Underground</u></b> <b>“Plato v. American Democracy: Philosophy Divided”</b> Kyle Rodewald, Duquesne University <b>“The Jungle has Free Wifi and Free Refills: A Phenomenological Analysis of Constitutive Self in the Rainforest Café”</b> Rebecca MacMaster, DePaul University <b>“Rethinking Paul in Environmental Crisis”</b> Sarah DiMaggio, Lebanon Valley College
11:45 am to 1:00 pm	<i>Lunch</i>

<p>1:00 pm to 2:30 pm</p>	<p><b><u>Panel A: “Religious Persecution &amp; Pluralism” – Tweedie Conference Room</u></b>  <b>“Spinoza for Pluralist and Pluralism Improved”</b>  David Harmon, Christopher Newport University  <b>“Do We Want True Unity? Unification and Relation to Genocide”</b>  Brian Haldeman, Lebanon Valley College  <b>“Saul, Why are you Persecuting Me?: A New Question to Paul from Muslims in the U.S.”</b>  Anna Quinn, Lebanon Valley College  <b>“Fear Factor: Western Media’s Promotion of Islamophobia”</b>  Victoria Bubacz, Lebanon Valley College  <b><u>Panel B: “Music &amp; Image” – The Underground</u></b>  <b>“The Effects of Melodic Construction on Meter Perception”</b>  Jenna Hartman, Lebanon Valley College  <b>“Musical Coherence in Arnold Schoenberg’s Art Song, ‘Eine blasse Wäscherin”</b>  Megan Ebling, Lebanon Valley College  <b>“Paul Envisioned”</b>  Heidi Dietz, Lebanon Valley College</p>
<p>2:30 pm to 2:45 pm</p>	<p><i>Break</i></p>
<p>2:45 pm to 3:15 pm</p>	<p><b>Closing Ceremonies &amp; Awards – Leedy Theatre</b></p>